

Congratulations on your purchase of the *Fulltone*®

Robin Trower Overdrive™

The Fulltone/Robin Trower connection goes back much further than the 15 years that Fulltone has been Robin's exclusive choice for OD, fuzz, wah-wah, and 'vibe pedal. Robin is one of my strongest Musical and Tonal influences, with some of my earliest jams (while in my mid teens) filled with futile attempts at playing "Bridge of Sighs" & "Day of the Eagle." *W. Full*

Robin is known for TONE as well as for sheer volume...but he's also known for his playing DYNAMICS: Moments of incredibly sweet, delicate, clean passages amidst a whole lot of distorted, sustained, and HEAVY guitar music, all accomplished with God-given talent, a Fender Stratocaster, and a twist of his guitar's volume knob! Translating Robin's music into smaller venues, however, has proved difficult over the years because he cannot always run a couple of 100 watt Marshall Amps at the VOLUME it takes to achieve that full range of Dynamics.

Robin has favored the Fulltone Fulldrive-2 since 1994 and more recently the OCD as well, constantly switching between them from gig to gig depending on which guitar he used.

I found this frustrating for some reason so, while Robin was enjoying a particularly successful Tour in early 2008, I asked him if I could send him an overdrive that I had developed specifically with him in mind. One that sustained well, cleaned up exceptionally well when you back off on the guitar's volume knob, and (even more difficult) one that could respond well to the high signal output caused by the .012 to .048 (full step tuned-down) strings on his Strats.

I sent him one attempt..No. Then another...Almost. But Third time was a charm, and he has been using it ever since. Robin likes it so much that we agreed to do something neither of us had ever done before...a production "Signature pedal." The Robin Trower Overdrive pedal by Fulltone.

Robin's own words:

"The RTO is the smoothest, most natural sounding Overdrive I have ever used...but the fact that it enhances my guitar's character tone is what made me LOVE it!"





Description: The RTO is a simple overdrive circuit utilizing a JFET opamp with no input buffer for excellent touch sensitivity and clean-up no matter what pickups or effect signal is fed into it. The RTO gets its distortion via a combination of different diode types in the opamp's feedback loop to achieve a natural sounding, slightly asymmetrical waveform. The combination of High input Impedance & Low Output impedance allow the pedal will mate well with other effects like wah wah, 'vibe', etc...making it "pedal friendly."

Features: True Bypass switching via the best switch in the world...the Fulltone 3PDT

Volume Knob: This knob controls the amount of signal that exits the pedal.


Drive Knob: Turn this Clockwise (CW) for more distortion, keep it below 10 o'clock for cleaner sounds and for Overdriving your favorite amp.

Tone Knob: This tone knob only affects the high frequencies, you'll find the 12 o'clock position very neutral sounding. Turn it CCW (counter clockwise) to 10 o'clock for smoother high-gain lead sounds (with Drive knob higher than 12 o'clock) or turn it clockwise for more cut, and a less compressed feel.

Robin's settings:



Volume Drive Tone

DC Power Options You may run this pedal on the 9 volt battery (included) or on any voltage between 9 and 18 Volts DC as long as the adapter is (standard) 2.1mm x 5.5mm "Negative to Center Pin" barrel plug. (as illustrated by the following diagram)  To access the battery remove all four Thumbscrews from the sides of the pedal and pull the housing apart. Replace battery, put housing back together and re-tighten all four screws. Unplug guitar cable from INPUT when not in use to prolong battery life but If you have an adapter plugged in to the DC outlet there is no need to unplug the guitar cable from the INPUT because our DC outlet is True-Bypass and disconnects the battery supply line, thus keeping the battery fresh. For standard 9 volt operation, the Fulltone FPS-1 is a great 9VDC regulated wall wart adapter. For 12 to 18VDC, make sure that you buy a "regulated" adapter and that it has the same Negative Center Pin configuration as above.

Warranty Fulltone products carry a Limited 5 year Warranty to the original owner with proof of purchase that the product was bought from an Authorized Fulltone Dealer. There is no need to register your product, simply keep a copy of your original sales receipt. The Warranty covers failure due to manufacturing errors only and is void if any mod or repair is performed by anyone other than Fulltone (or a Fulltone Authorized Repairman) and/or if we deem that any operator-caused abuse or damage has occurred. Things that would cause a void of the Warranty would include: the use of an incorrect power supply, water damage, physical abuse, etc. If you are having a technical issue please do not call. Instead, email Tech@fulltone.com to troubleshoot the problem and (only after troubleshooting) for the scheduling of your repair. After we have determined that a repair is necessary, we will email you an Acrobat PDF copy of our Return Authorization Form. (RA Form) You then print it out, fill out all the information, and include it with the device you are sending. Fulltone Musical Products Inc. is not responsible for and injuries and/or damages related to the use of our products. Batteries are not Warranty-covered and the Customer is responsible for all shipping costs. Thank you for buying the Fulltone RTO!

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