

LIVE TO PLAY LIVE®





M115 DISTORTION III

DESCRIPTION

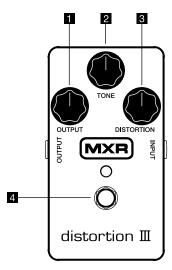
- Dynamic, touch-sensitive response
- Proprietary circuit design delivers rich harmonics
- Large output range
- True bypass

CONTROLS

- 1 OUTPUT knob controls overall effect volume
- 2 TONE knob controls the color of the overdrive signal
- 3 DISTORTION knob controls amount of distortion
- 4 FOOTSWITCH toggles effect on/bypass (red LED indicates on)

POWER

The MXR Distortion III is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.



DIRECTIONS

- Run a cable from your guitar to the Distortion III's INPUT jack and run another cable from the Distortion III's OUTPUT jack to your amplifier.
- Start with all controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the DISTORTION knob clockwise to increase amount of distortion or counterclockwise to decrease it.

- Rotate the TONE knob clockwise for a brighter sound or counterclockwise for a darker sound.
- Rotate the OUTPUT knob clockwise to increase overall effect volume or counterclockwise to decrease it.

SPECIFICATIONS

Input Impedance Output Impedance	
Nominal Intput L Maximum Outpu	
Noise Floor** Tone Control Distortion Gain	84 dBV ±6.5 dB at 3 kHz 22 dB to 50 dB, 1 kHz
Bypass	True Hardwire
Current Draw Power Supply	3.5 mA 9 Volts DC

^{*}Output control at mid position

SAMPLE SETTINGS





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^{**}A-weighted, Distortion and Tone controls at mid position Output control at maximum clockwise position